

Alan Block and Donn Hecht (as recorded by Patsy Cline 1957)

INTRO: Chords of last 2 lines of VERSE 1

VERSE 1

I go out [C] walking after midnight
 Out in the [F] moonlight just like we used to [C] do
 I'm always walking after [F] midnight
 [G7] Searching for [C] you

VERSE 2

I walk for [C] miles along the highway
 Well that's just [F] my way of saying I love [C] you
 I'm always walking after [F] midnight
 [G7] Searching for [C] you [C7]

BRIDGE

I stopped to [F] see a weeping willow
 [F] Crying on his pillow [C] maybe he's crying for [C7] me
 And [F] as the skies turn gloomy night winds whisper to me
 I'm [C] lonesome as I can [G7] be

VERSE 3

I go out [C] walking after midnight
 Out in the [F] starlight just hoping you may [C] be
 Somewhere a walking after [F] midnight
 [G7] Searching for [C] me [C7]

BRIDGE

I stopped to [F] see a weeping willow
 [F] Crying on his pillow [C] maybe he's crying for [C7] me
 And [F] as the skies turn gloomy night winds whisper to me
 I'm [C] lonesome as I can [G7] be

VERSE 4

I go out [C] walking after midnight
 Out in the [F] starlight just hoping you may [C] be
 Somewhere a walking after [F] midnight
 [G7] Searching for [C] me

INSTRUMENTAL: Chords of BRIDGE

F	F	C	C7
F		C	G7

Repeat VERSE 1 & VERSE 2 & repeat last line VERSE 2 to end