

ARE YOU LONESOME TONIGHT

5

key:C, artist:Elvis Presley, writer:Roy Turk and Lou Handman

INTRO: Chords over **[Dm]** **[G7]** **[C]** **[G7]**

(Tell me dear, are you lonesome tonight?)

Are you **[C]** lonesome to-**[Em]**night?
Do you **[Am]** miss me tonight?
Are you **[C]** sorry we **[C7]** drifted a-**[F]**part? **[F7]**
Does your **[G]** memory stray
To a **[G7]** bright summer day
When I kissed you and called you sweet **[C]** heart?

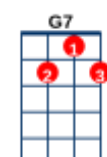
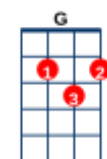
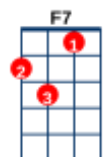
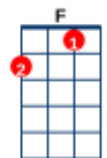
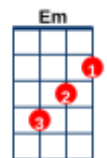
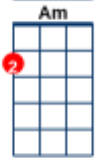
Do the **[C7]** chairs in your parlour
Seem **[F]** empty and bare?
Do you **[D7]** gaze at your doorstep
And **[Dm]** picture me **[G]** there?
Is your **[C]** heart filled with **[Em]** pain?
Shall I **[D]** come back again?
Tell me, **[Dm]** dear,
are you **[G7]** lonesome to-**[C]**night? **[G7]**

INSTRUMENTAL : Chords over above 2 verses

Are you **[C]** lonesome to-**[Em]**night?
Do you **[Am]** miss me tonight?
Are you **[C]** sorry we **[C7]** drifted a-**[F]**part? **[F7]**
Does your **[G]** memory stray
To a **[G7]** bright summer day
When I kissed you and called you sweet **[C]** heart?

Do the **[C7]** chairs in your parlour
Seem **[F]** empty and bare?
Do you **[D7]** gaze at your doorstep
And **[Dm]** picture me **[G]** there?
Is your **[C]** heart filled with **[Em]** pain?
Shall I **[D]** come back again?
Tell me, **[Dm]** dear,
are you **[G7]** lonesome to-**[C]**night? **[C]**

Tell me, **[Dm]** dear,
are you **[G7]** lonesome to-**[C]**night? **[C]**



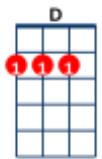
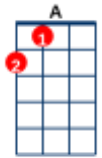
AMARILLO

6

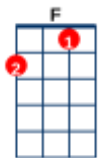
key:A, artist:Tony Christie, writer:Neil Sedaka and Howard Greenfield

[Intro]

[A] Sha la la la [D] la la la la [D]-[A]
[A] sha la la la [E7] la la la la [E7]-[D]
[D] Shalala la [A] la la la la
[E7] x2 bars [A] x2 bars

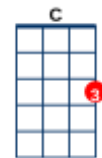
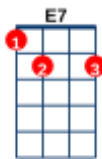


[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



[Chorus]

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D]-[A]
[A] sha la la la [E7] la la la la [E7]-[D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[Repeat Chorus]

Then.... X2

[A] Sha la la la [D] la la la la [D]-[A]
[A] sha la la la [E7] la la la la [E7]-[D]
[D] Shalala la [A] la la la la
[E7] and Marie who [A] waits for me

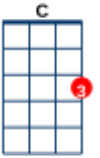
BLUE SMOKE

15

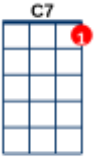
key:C, artist:Pixie Williams, writer:Ruru Karaitiana

Intro: chords only

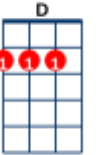
Blue [C] smoke goes drifting [C7] by into the [F] deep blue [D7] sky,
and [G] when I think of [G7] home I sadly [C] sigh. [G7]



Blue [C] smoke goes drifting [C7] by into the [F] deep blue [D7] sky,
and [G] when I think of [G7] home I sadly [C] sigh. [G7]
Oh, [C] I can see you [C7] there with loving [F] tears in your [D7] eyes
[G] as we fondly [G7] said our last good-[C]byes. [C7]

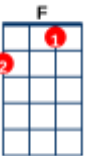


And [F] as I sailed away with a [C] longing to stay
I [D] promised to be [D7] true and to [G] love only [G7] you.
Blue [C] smoke goes drifting [C7] by into the [F] deep blue [D7] sky,
my [G] memories of [G7] home will never [C] die. [G7]

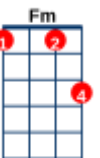


Instrumental: Chords only

Blue [C] smoke goes drifting [C7] by into the [F] deep blue [D7] sky,
and [G] when I think of [G7] home I sadly [C] sigh. [G7]
Oh, [C] I can see you [C7] there with loving [F] tears in your [D7] eyes
[G] as we fondly [G7] said our last good-[C]byes. [C7]



And [F] as I sailed away with a [C] longing to stay
I [D] promise to be [D7] true and to [G] love only [G7] you.
Blue [C] smoke goes drifting [C7] by into the [F] deep blue [D7] sky,
my [G] memories of [G7] home will never [C] die.



My [G] memories of [G7] home will never [C] die.



Dancing Queen

31

key:F, artist:Abba writer:Benny Andersson, Björn Ulvaeus ,Stig Anderson

BPM 101 4/4

Intro: [F] / [Bb] / [F] / [Bb] [F] / [Bb] / [F] / [Dm]

Ah,ah, ah, ah, ah Ah, ah, ah, ah, ah oh yeah

[C] You can dance, [A7] you can jive [Dm] having the time of your [G7] life
Ooooooh....[Bb] See that girl, [Gm] watch that scene....
Diggin' the [F] Dancing Queen [Bb] [F]

[F] Friday night and the lights are low [Bb]
[F] Looking out for a place to [Dm] go
[C] Where they play the right music, getting in the swing
You come to [Dm] look for a king.

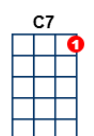
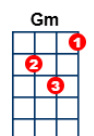
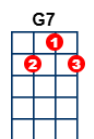
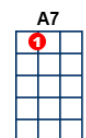
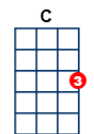
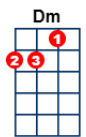
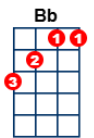
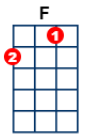
[F] Anybody could be that [Bb] guy
[F] Night is young and the music's [Dm] high
[C] With a bit of rock music.... everything is fine
You're in the [Dm] mood for a dance
And when you [Gm] get the chance [C7]

You are the [F] Dancing Queen, [Bb] young and sweet, only [F] seventeen [Bb]
[F] Dancing queen, [Bb] feel the beat from the [F] tambourine, oh [Dm] yeah
[C] You can dance, [A7] you can jive
[Dm] having the time of your [G7] life
Ooooooh....[Bb] See that girl, [Gm] watch that scene
Diggin' the [F] Dancing Queen [Bb] [F]

[F] You're a teaser, you turn 'em on [Bb]
[F] Leave them burning and then you're [Dm] gone
[C] Looking out for another, anyone will do
You're in the [Dm] mood for a dance
And when you [Gm] get the chance [C7]

You are the [F] Dancing Queen, [Bb] young and sweet, only [F] seventeen [Bb]
[F] Dancing queen, [Bb] feel the beat from the [F] tambourine, oh [Dm] yeah
[C] You can dance, [A7] you can jive
[Dm] having the time of your [G7] life
Ooooooh....[Bb] See that girl, [Gm] watch that scene
Diggin' the [F] Dancing Queen [Bb]
Diggin' the [F] Dancing Queen [Bb]

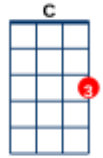
Diggin' the [F] Dancing Queen



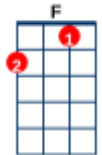
I STILL HAVENT FOUND WHAT I'M LOOKING FOR 55

key:C, artist:U2, writer:U2 (music), Bono (lyrics)

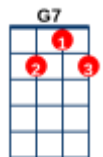
[C] I have climbed the highest mountain
I have run through the fields
Only to [F] be with you, only to [C] be with you
I have run, I have crawled, I have scaled these city walls
These city [F] walls, only to [C] be with you



But I [G7] still haven't [F] found .. what I'm [C] looking for
But I [G7] still haven't [F] found .. what I'm [C] looking for



I have kissed honey lips, felt the healing in her fingertips
Burning like a [F] fire, this burning de[C]sire



I have spoke with the tongue of angels, I have held the hand of a devil
It was warm in the [F] night, was cold as a [C] stone

But I [G7] still haven't [F] found .. what I'm [C] looking for
But I [G7] still haven't [F] found .. what I'm [C] looking for

Instrumental: Chords only

*But I [G7] still haven't [F] found .. what I'm [C] looking for
But I [G7] still haven't [F] found .. what I'm [C] looking for*

I believe in the kingdom come, then all the colors will bleed into one
Ble..ed into [F] one, yes I'm still [C] running

You broke the bonds and you loosed the chains
Carried the cross of my shame, of my [F] shame
You know I be[C]lieved it

But I [G7] still haven't [F] found .. what I'm [C] looking for
But I [G7] still haven't [F] found .. what I'm [C] looking for
But I [G7] still haven't [F] found .. what I'm [C] looking for
But I [G7] still haven't [F] found .. what I'm [C] looking for **fade on [C]**

I'LL FLY AWAY

57

key:G, artist:Alison Krauss, writer:Albert E. Brumley

Intro: Chords over first verse

[G] Some bright morning [G7] when this life is over
[C] I'll fly a-[G]way
[G] To a home on God's celestial shore,
[G] I'-[D7]ll fly a-[G]way

[G] When the shadows [G7] of this life have gone
[C] I'll fly a-[G]way
[G] Like a bird from these prison walls I'll fly
[G] I'-[D7]ll fly a-[G]way

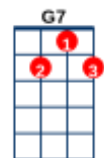
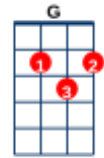
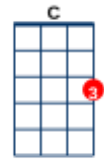
[G] I'll fly away oh [G7] glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I'-[D7]ll fly a-[G]way

[G] Oh how glad and [G7] happy when we meet
[C] I'll fly a-[G]way
[G] No more cold iron shackles on my feet
[G] I'-[D7]ll fly a-[G]way

[G] Just a few more [G7] weary days and then
[C] I'll fly a-[G]way
[G] To a land where joys will never end
[G] I'-[D7]ll fly a-[G]way

[G] I'll fly away oh [G7] glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I'-[D7]ll fly a-[G]way

[G] I'-[D7]ll fly a-[G]way



JAMBALAYA

61

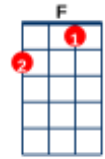
key:F, artist:The Carpenters

Intro: Chords only

Good- Bye **[F]** Joe, me gotta go, me oh **[C]** my oh
[C] Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou



[NC] Good-bye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta go pole the pi-**[C7]**rogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou



[NC] Jamba-**[F]**laya and a crawfish pie and filet **[C]** gumbo
'Cause tonight I'm gonna **[C7]** see my ma cher a-**[F]**mio
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou



[NC] Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see **[C7]** Yvonne by the **[F]** dozen
Dress in style and go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou

[NC] Jamba-**[F]**laya and a crawfish pie and filet **[C]** gumbo
'Cause tonight I'm gonna **[C7]** see my ma cher a-**[F]**mio
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou

[NC] Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the **[C7]** fish in the **[F]** bayou
Swap my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou

Acapella:

[NC] Jamba-**[F]**laya and a crawfish pie and filet **[C]** gumbo
'Cause tonight I'm gonna **[C7]** see my ma cher a-**[F]**mio
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou

Play.....

[C] Son of a gun, we'll have big **[C7]** fun on the **[F]** bayou

I ONLY WANT TO BE WITH YOU

74

key:D, artist:Dusty Springfield, writer:Mike Hawker and Ivor Raymonde

Intro: [D] [G] [A] x2

V1:

I [D] don't know what it is that makes me [Bm] love you so
I [D] only know I never want to [Bm] let you go
Cause [G] you started [A] something [G] can't you [A] see
That [D] ever since we met you've had a [Bm] hold on me
It [Em] happens to be [A] true I [G] only wanna [A] be with [D] you

V2:

It [D] doesn't matter where you go or [Bm] what you do
I [D] want to spend each moment of the [Bm] day with you
Now [G] Look what has [A] happened with [G] just one [A] kiss
I [D] never knew that I could be in [Bm] love like this
It's [Em] crazy but it's [A] true, I [G] only wanna [A] be with [D] you

[Bb] You stopped and smiled at me and [D] asked if I [G] cared to [D] dance
[A] I fell into your open arms [Bm] I didn't [E7] stand a [A] chance,
now [A7] listen honey

V3:

[D] I just wanna be beside you [Bm] everywhere
As [D] long as we're together honey [Bm] I don't care
Cause [G] you started [A] something [G] can't you [A] see
That [D] ever since we met you've had a [Bm] hold on me
It [Em] happens to be [A] true, I [G] only wanna [A] be with [D] you

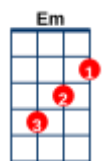
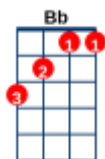
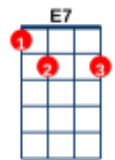
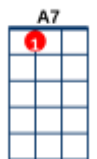
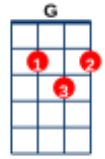
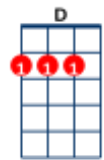
Instrumental: Chords of Verse 1, then.....

[Bb] You stopped and smiled at me and [D] asked me if I [G] cared to [D] dance
[A] I fell into your open arms [Bm] I didn't [E7] stand a [A] chance
now [A7] listen honey

V4:

[D] I just wanna be beside you [Bm] everywhere
As [D] long as we're together honey [Bm] I don't care
Cause [G] you started [A] something [Em] can't you [A] see
That [D] ever since we met you've had a [Bm] hold on me
It [G] happens to be [A] true, I [Em] only wanna [A] be with [D] you

[G] No matter, no matter what you [A] do I [G] only wanna [A] be with [D] you
[G] No matter, no matter what you [A] do I [G] only wanna [A] be with [D] you



Peaceful Easy Feeling [E]

80

key:E, artist:Eagles, writer:Jack Tempchin

Intro: [E] [Esus4] x8

Verse 1:

[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] Against your [A] skin so [B7] brown
[E] And I want to [A] sleep with you in the [E] desert to [A] night
[E] With a billion [A] stars all [B7] around

Chorus:

'Cause I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B7] down
Cause I'm [E] al.....l [F#m] ready [A] standing [B7] on the [E] ground

[Esus4] [E] [Esus4]

Verse 2:

[E] And I found [A] out a long [E] time [A] ago
[E] What a woman can [A] do to your [B7] soul
[E] Ah, but [A] I can't take you [E] any [A] way
[E] You don't already [A] know how to [B7] go

Chorus:

I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B7] down
Cause I'm [E] al.....l [F#m] ready [A] standing [B7] on the [E] ground

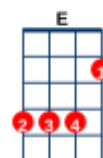
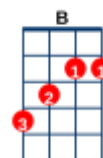
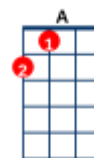
[Esus4] [E] [Esus4]

Verse 3:

[E] I get the [A] feeling that I [E] know [A] you
[E] As a [A] lover and a [B7] friend
[E] But this [A] voice keeps whispering [E] in my other [A] ear
Saying [E] I will never [A] see you [B7] again

Cause I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B7] down
Cause I'm [E] al.....l [F#m] ready [A] standing I'm [A] al..... [F#m] ready [A] standing
Yes I'm al [E] ready [F#m] standin [A] on the [E] ground

Outro: [E] [Esus4] x8 fade



Peaceful Easy Feeling [G]

80

key:E, artist:Eagles, writer:Jack Tempchin

Intro: [G] (1 bar) [Gsus4] (1 bar) x 4

Verse 1:

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown
[G] And I want to [C] sleep with you in [G] the desert to [C] night
[G] With a billion [C] stars all [D7] around

Chorus:

'Cause I got a [C] peaceful easy [G] feeling,
[C] And I know you won't let me [D7] down
Cause I'm [G] al.....[Am] ready [C] standing [D7] on the [G] ground

Verse 2:

[G] And I found [C] out a long [G] time [C] ago
[G] What a woman can [C] do to your [D7] soul
[G] Ah, but [C] she can take you [G] any [C] way
[G] You don't already [C] know how to [D7] go

Chorus:

And I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
Cause I'm [G] al.....[Am] ready [C] standing [D7] on the [G] ground

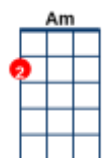
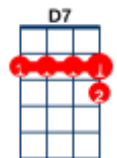
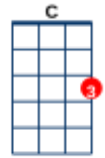
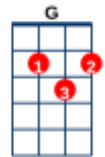
Instrumental: – Chords of Verse and Chorus

Verse 3:

[G] I get the [C] feeling that I may [G] know [C] you
[G] As a [C] lover and a [D7] friend but this
[G] voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you [D7] again

Cause I get a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down,
Cause I'm [G] al.....[Am] ready [C] standing [D7]
I'm [G] al.....[Am] ready [C] standing [D7]
Yes I'm [G] al.....[Am] ready [C] standing [D7] on the [G] ground

[C] [D7] [G]
Oooh Oooh Oooh Oooh Oooh (x3)



SOMETHING STUPID

89

key:G, artist:Robbie Williams & Nicole Kidman, writer: Carson Parks

Intro: Strum on **[G]** 8 bar *guit' intro otherwise straight in*

I **[G]** know I stand in **[Em7]** line until you **[Gmaj7]** think
you have the **[G]** time to spend an **[Am7]** evening with **[D7]** me **[Am7]** **[D7]**
And **[Am7]** if we go some **[D7]** place to dance
I **[Am7]** know that there's a **[D7]** chance
You won't be **[Gmaj7]** leaving with **[Em7]** me **[Gmaj7]** **[Em7]**
And **[G7]** afterwards we **[Dm]** drop into a **[G7]** quiet little place
and have a **[Cmaj7]** drink or **[Am7]** two **[Eb]**
And **[Am7]** then I go and **[D7]** spoil it all by **[Am7]** saying
something **[D7]** stupid like I **[G]** love you

I can **[G7]** see it in your **[Dm]** eyes you still des**[G7]**pise
The same old lines you heard the **[C]** night before **[Am7]**
And **[A7]** though it's just a **[Em7]** line to you for **[A7]** me it's true
And never seemed so **[Am7]** right before **[D7]**

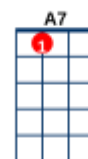
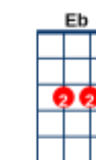
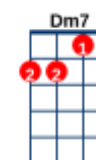
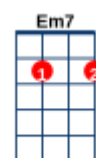
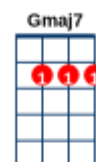
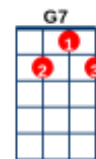
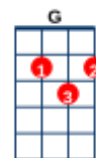
I **[G]** practise every **[Em7]** day to find some **[Gmaj7]** clever lines
to **[G]** say to make the **[Am7]** meaning come **[D7]** true **[Am7]** **[D7]**
But **[Am7]** then I think I'll **[D7]** wait until the **[Am7]** evening gets **[D7]** late
and I'm **[Gmaj7]** alone with **[Em7]** you **[Gmaj7]** **[Em7]**
The **[G7]** time is right your **[Dm]** perfume fills my **[G7]** head
The stars get red and oh the **[Cmaj7]** night's so blue **[Am7]** **[Eb]**
And **[Am7]** then I go and **[D7]** spoil it all by **[Am7]** saying
something **[D7]** stupid Like I **[G]** love you

Instrumental: Chords of first 4 lines of song

*I **[G]** know I stand in **[Em7]** line until you **[Gmaj7]** think you have the **[G]** time
To spend an **[Am]** evening with **[D7]** me **[Am7]** **[D7]**
And **[Am]** if we go some **[D7]** place to dance I **[Am7]** know that there's a **[D7]** chance
You won't be **[Gmaj7]** leaving with **[Em7]** me **[Gmaj7]***

The **[G]** time is right your **[Dm7]** perfume fills my **[G7]** head
The stars get red and oh the **[Cmaj7]** night's so blue **[Eb]**
And **[Am7]** then I go and **[D7]** spoil it all by **[Am7]** saying
something **[D7]** stupid like I **[G]** love you **[Eb]**

I **[G]** love you **[Eb]** I **[G]** love you **[Eb]** I **[G]** love you



The Night They Drove Old Dixie Down

99

key:G, artist:Joan Baez, writer:Robbie Robertson

Intro: **[G]** 4 bars

[Em] Virgil **[G]** Caine is my name and I **[C]** drove on the Danville **[Em]** Train
'Til **[G]** Stoneman's **[Em]** cavalry came and **[C]** tore up the tracks a-**[Em]**gain
[C] In the winter of **[G]** '65, We were **[Em]** hungry, just **[C]** barely alive
[Em] I took the train to **[C]** Richmond it fell
It was a **[G]** time I re-**[Em]**member oh so **[A]** well **[A]**

Chorus:

The **[G]** night they **[C]** drove old Dixie **[G]** down, and all the **[Em]** bells were ringin'
The **[G]** night they **[C]** drove old Dixie **[G]** down, and all the **[Em]** people were singin'
They went **[G]** na-na-na **[Em]** na-na-na na
[A] Na-na na-na na **[C]** na na-na-na-na

Instrumental: **[G]** **[D]****[C]****[G]** **[G]** **[D]****[C]****[G]**

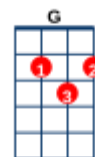
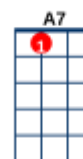
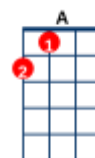
[Em] Back with my wife in **[G]** Tennessee, and **[C]** one day she said to **[Em]** me
[G] "Virgil, **[Em]** quick come see **[C]** There goes the Robert E. **[Em]** Lee!"
Now **[C]** I don't mind **[Em]** choppin'wood, and I **[G]** don't care if the **[Em]** money's no good
You **[C]** take what you need and you **[Em]** leave the rest
But they should **[G]** never have **[Em]** taken the very **[A]** best **[A]**

Chorus: as above

Instrumental: **[G]** **[D]****[C]****[G]** **[G]** **[D]****[C]****[G]**

[Em] Like my father be-**[G]**fore me **[C]** I'm a working **[Em]** man
[G] And like my brother be-**[Em]**fore me **[C]** I took a rebel **[Em]** stand
Well he was **[C]** just eighteen, **[G]** proud and brave
But a **[Em]** Yankee laid him **[C]** in his grave
I **[Em]** swear by the blood be-**[Em]**low my feet
You can't **[G]** raise a Caine back **[Em]** up when he's in de-**[A]**feat **[A]**

Chorus: x 2 and last time finish with **[G]**



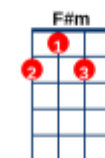
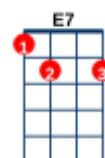
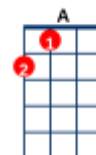
WATERLOO

109

key:A, artist:ABBA, writer:Benny Andersson, Bjorn Ulvaeus and Stig Anderson

INTRO: [A] x4

[A] My, my, at [B7] Waterloo Na[E7]poleon [D] did su[E7]rrender
Oh [A] yeah, and [B7] I have met my [E7] desti[D]ny
in [A] quite a [E7] similar [F#m] way
The [F#m] history book on the shelf
Is [B7] always repeating it [E7]-self [E7]



[A] Waterloo - I was defeated, you [D] won the war
[E7] Waterloo - Promise to love you for [A] ever more [E7]
[A] Waterloo - Couldn't escape if I [D] wanted to
[E7] Waterloo - Knowing my fate is to [A] be with you,
[A] wo, wo, wo, wo
[E7] Waterloo - Finally facing my [A]x4 Waterloo

[A] My, my, I [B7] tried to hold you [E7] back but
[D] you were [E7] stronger
Oh [A] yeah, and [B7] now it seems my [E7] only [D] chance is
[A] giving [E7] up the [F#m] fight
And [F#m] how could I ever refuse
I [B7] feel like I win when I [E7] lose [E7]

[A] Waterloo - I was defeated, you [D] won the war
[E7] Waterloo - Promise to love you for [A] ever more [E7]
[A] Waterloo - Couldn't escape if I [D] wanted to
[E7] Waterloo - Knowing my fate is to [A] be with you,
[A] wo, wo, wo, wo
[E7] Waterloo - Finally facing my [A] Waterloo

So [F#m] how could I ever refuse
I [B7] feel like I win when I [E7] lose

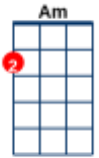
[A] Waterloo - Couldn't escape if I [D] wanted to
[E7] Waterloo - Knowing my fate is to [A] be with you,[A] wo, wo, wo, wo
[E7] Waterloo - Finally facing my [A] Waterloo Woo ooo ooh
[E7] Waterloo - Knowing my fate is to [A] be with you,[A] wo, wo, wo, wo
[E7] Waterloo - Finally facing my [A] Waterloo Woo ooo ooh
[E7] Waterloo - Knowing my fate is to [A] be with you.

JOLENE

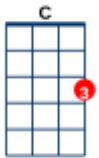
114

key:Am, artist:Dolly Parton

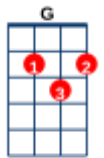
Intro: 4 Bars **[Am]**



Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene
I'm **[G]** begging of you please don't take my **[Am]** man **[Am]**
Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene
[G] Please don't take him just because you **[Am]** can **[Am]**



[Am] Your beauty is be**[C]**yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and eyes of emerald **[Am]** green **[Am]**
[Am] Your smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot compete with Jo-**[Am]**lene**[Am]**



[Am] He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he calls your name Jo-**[Am]**lene **[Am]**
[Am] Now I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he means to me Jo-**[Am]**lene **[Am]**

Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene
I'm **[G]** begging of you please don't take my **[Am]** man **[Am]**
Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene
[G] Please don't take him just because you **[Am]** can **[Am]**

[Am] You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only one for me Jo-**[Am]**lene**[Am]**
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de**[Am]**pends on you
And what-**[G]**ever you decide to do Jo-**[Am]**lene **[Am]**

Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene
I'm **[G]** begging of you please don't take my **[Am]** man **[Am]**
Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene
[G] Please don't take him just because you **[Am]** can **[Am]**

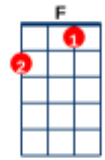
[Am] Jolene.....**[Am]** Jolene

SAVE THE LAST DANCE FOR ME

120

key:F, artist:Emmylou Harris, writer:Doc Pomus and Mort Shuman

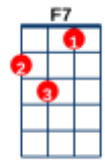
Intro: Strumming on **[F]**



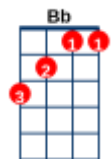
You can **[F]** dance - every dance with the guy
Who gave you the eye, let him **[C7]** hold you tight.
You can **[C7]** smile - every smile for the man
Who held your hand 'neath the **[F]** pale moonlight **[F7]**



But don't for-**[Bb]**get who's taking you home
and in whose arms you're **[F]** gonna be
So **[C7]** darlin', save the last dance for **[F]** me



Oh I **[F]** know ('Oh I know') that the music's fine
like sparkling wine, go and **[C7]** have your fun
Laugh and **[C7]** sing, but while we're apart,
don't give your heart to **[F]** anyone **[F7]**



'Cause don't for-**[Bb]**get who's taking you home
and in whose arms you're **[F]** gonna be
So **[C7]** darlin', save the last dance for **[F]** me

Baby, don't you know I **[C7]** love you so?
Can't you feel it when we **[F]** touch?
I will never, never **[C7]** let you go I love you, oh, so **[F]** much

You can **[F]** dance, go and carry on till the night is gone and it's **[C7]** time to go
If he **[C7]** asks - if you're all alone, can he take you home,
you must **[F]** tell him 'no'

'Cause don't for-**[Bb]**get who's taking you home
and in whose arms you're **[F]** gonna be
So **[C7]** darlin', save the last dance for **[F]** me

But don't for-**[Bb]**get who's taking you home
and in whose arms you're **[F]** gonna be
So **[C7]** darlin', save the last dance for **[F]** me

[C7] Darlin', save the last dance for **[F]** me (x2)

WALKING AFTER MIDNIGHT

128

key:G, artist:Patsy Cline, writer:Don Hecht and Alan Block

Intro: Strumming on [G]

I go out [G] walking, after [G7] midnight
Out in the [C] moonlight just like we used to [G] do
I'm always [G] walking, after [C] midnight
[D7] searching for [G] you

I walk for [G] miles, along the [G7] highway
Well that's just [C] my way of [Cm] saying I love [G] you
I'm always [G] walking after [C] midnight
[D7] searching for [G] you [G7]

I stop to [C] see a weeping willow
Crying on his pillow [G] maybe he's [D7] crying for [G] me [G7]
And [C] as the skies turn gloomy
Night winds whisper to me I'm [G] lonesome as I can [D7] be

I go out [G] walking, after [G7] midnight
Out in the [C] starlight just [Cm] hoping you may [G] be
Somewhere a [G] walking after [C] midnight
[D7] searching for [G] me [G7]

I stop to [C] see a weeping willow
Crying on his pillow [G] maybe he's [D7] crying for [G] me [G7]
And [C] as the skies turn gloomy
Night winds whisper to me I'm [G] lonesome as I can [D7] be

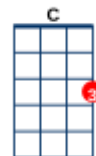
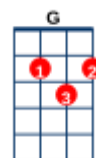
I go out [G] walking, after [G7] midnight
Out in the [C] starlight just [Cm] hoping you may [G] be
Somewhere a [G] walking after [C] midnight [D7] searching for [G] me

Instrumental: Chords Over

*I stop to [C] see a weeping willow Crying on his pillow [G] maybe he's [D7] crying for [G] me [G7]
And [C] as the skies turn gloomy, night winds whisper to me.. I'm [G] lonesome as I can [D7] be*

I go out [G] walking, after [G7] midnight
Out in the [C] moonlight just like we used to [G] do
I'm always [G] walking, after [C] midnight
[D7] searching for [G] you.

Somewhere a [G] walking after [C] midnight [D7] searching for [G] me [G]



CREEP

151

key:G, artist:Radiohead, writer:Radiohead, Albert Hammond, Mike Hazlewood

Intro: **[G]** **[B7]** **[C]** **[Cm]** *2

When you were here be**[G]**fore, couldn't look you in the **[B7-2]** eye
You're just like an **[C]** angel, your skin makes me **[Cm]** cry
You float like a **[G]** feather in a beautiful **[B7-2]** world
I wish I was **[C]** special
You're so very **[Cm]** special

But I'm a **[G]** creep, I'm a **[B7-2]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here

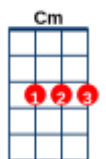
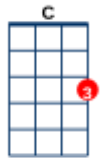
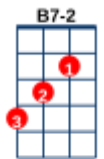
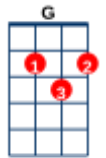
I don't care if it **[G]** hurts, I wanna have con**[B7-2]**trol
I want a perfect **[C]** body, I want a perfect **[Cm]** soul
I want you to **[G]** notice when I'm not a**[B7-2]**round
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7-2]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here oh oh

Whatever makes you **[G]** happy, whatever you **[B7-2]** want
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7-2]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here

I don't be**[G]**long here



IF YOU COULD READ MY MIND

174

key:A, artist:Gordon Lightfoot

Intro: Strum [A] 4 bars

[A] If you could read my mind love, [G] what a tale my thoughts could [A] tell
[A] Just like an old time movie, [G] about a ghost from a wishing [A] well
[A] In a castle [A7] dark or a [D] fortress strong
With [E7] chains upon my [F#m] feet - you [D] know that ghost is [A] me
And [D] I will never [A] be set free
As [Bm7] long as I'm a [E7] ghost that you can't [A] see

[A] If I could read your mind love, [G] what a tale your thoughts [A] could tell
[A] Just like a paperback novel, the [G] kind that drugstores [A] sell
[A] When you reach the part [A7] where the [D] heartaches come
The [E7] hero would be [F#m] me but [D] heroes often [A] fail
And [D] you won't read that [A] book again
[Bm7] because the ending's [E7] just too hard to [A] take 2 3 4

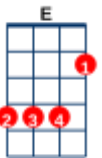
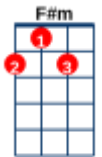
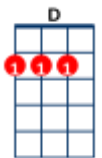
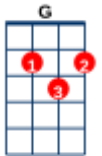
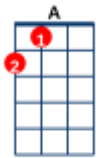
Instrumental: each note is one bar of 4/4

[A] [G] [G] [A] [A] [G] [G]

[A] I'd walk [A7] away like a [D] movie star,
who gets [E7] burned in a three way [F#m] script
[D] Enter number [A] two: a [D] movie queen to [A] play the scene
Of [Bm7] bringing all the [E7] good things out in [A] me,
[D] but for now love, let's be [A] real
I [D] never thought I could [A] act this way,
and I've [Bm7] got to say that I [E7] just don't get it
[D] I don't know where [A] we went wrong,
But the [Bm7] feeling's gone and I [E7] just can't get it [A] back [A]

[A] If you could read my mind love, [G] what a tale my thoughts [A] could tell
[A] Just like an old time movie, [G] about a ghost from a [A] wishing well
[A] In a castle [A7] dark or a [D] fortress strong with [E7] chains upon my [F#m] feet
But [D] stories always [A] end. And [D] if you read be [A] tween the lines
You'll [Bm7] know that I'm just [E7] trying to under[A]stand
the [D] feelings that you [A] lack

[D] I never thought I could [A] feel this way,
and I've [Bm7] got to say that I [E7] just don't get it
[D] I don't know where [A] we went wrong [Bm7] but the feeling's gone
And I [E7] just can't get it [A] back [A] [G] [G] [A]



IT'S MY PARTY

178

key:Am, artist:Lesley Gore, writer:Walter Gold, John Gluck Jr., Herb Weiner, Seymour Gottlieb

[D] It's my party and I'll [D7] cry if I want to
[G] Cry if I want to [Gm], cry if I want to
[D] You [Bm] would cry [Em7] too if it [A7] happened to [D] you [G][D][A7]

[D] Nobody knows where my [F] Johnny has gone,
but [D] Judy left the same [G] time [Gm] Why was he [D] holding her hand
When [E7] he's supposed to hold [A7] mine?

[D] It's my party and I'll [D7] cry if I want to
[G] Cry if I want to [Gm] , cry if I want to
[D] You [Bm] would cry [Em7] too if it [A7] happened to [D] you [G][D][A7]

[D] Play all my records, keep [F] dancing all night
But [D] leave me alone for a [G] while
[Gm] Til Johnny's [D] dancing with me
I've [E7] got no reason to [A7] smile

[D] It's my party and I'll [D7] cry if I want to
[G] Cry if I want to [Gm] , cry if I want to
[D] You [Bm] would cry [Em7] too if it [A7] happened to [D] you [G][D][A7]

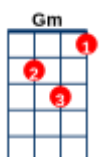
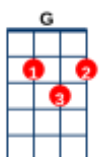
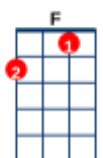
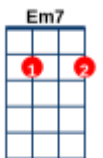
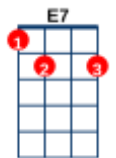
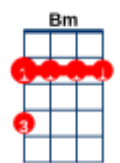
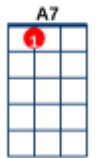
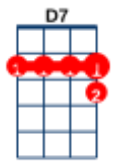
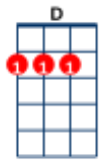
Instrumental: Chords over....

[D] *It's my party and I'll [D7] cry if I want to*
[G] *Cry if I want to [Gm] , cry if I want to*
[D] *You [Bm] would cry [Em7] too if it [A7] happened to [D] you [G][D][A7]*

[D] Judy and Johnny just [F] walked through the door
Like [D] a queen with her [G] king
[Gm] Oh what a [D] perfect surprise
[E7] Judy's wearing his [A7] ring

[D] It's my party and I'll [D7] cry if I want to
[G] Cry if I want to [Gm] , cry if I want to
[D] You [Bm] would cry [Em7] too if it [A7] happened to [D] you [G][D][A7]

[D] It's my party and I'll [D7] cry if I want to
[G] Cry if I want to [Gm] , cry if I want to
[D] You [Bm] would cry [Em7] too if it [A7] happened to [D] you [G][D]

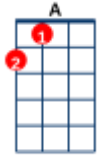


Mull of Kintyre

186

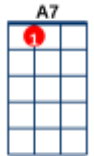
key:A, artist:Paul McCartney, writer:Paul McCartney, Denny Laine

Intro: Strumming on **[A]**

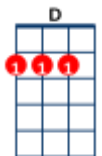


[A] Mull of Kintyre, oh **[D]** mist rolling in from the **[A]** sea
my de**[A7]**sire is **[D]** always to be here, oh **[E7]** Mull of Kin**[A]**tyre.

[A] Far have I travelled and much have I **[A7]** seen
[D] dark distant mountains with **[A]** valleys of green.
Past painted deserts the sun sets on **[A7]** fire
as he **[D]** carries me home to the **[E7]** Mull of Kin**[A]**tyre.

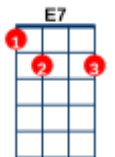


[A] Mull of Kintyre, oh **[D]** mist rolling in from the **[A]** sea
my de**[A7]**sire is **[D]** always to be here, oh **[E7]** Mull of Kin**[A]**tyre.



Instrumental: Chords over

[A] *Mull of Kintyre, oh* **[D]** *mist rolling in from the* **[A]** *sea*
*my de***[A7]***sire is* **[D]** *always to be here, oh* **[E7]** *Mull of Kin***[A]***tyre.*



[A] Sweep through the heather like deer in the **[A7]** glen
[D] carry me back to the **[A]** days I knew then.
Nights when we sang like a heavenly **[A7]** choir
of the **[D]** life and the times of the **[E7]** Mull of Kin**[A]**tyre.

[A] Mull of Kintyre, oh **[D]** mist rolling in from the **[A]** sea
my de**[A7]**sire is **[D]** always to be here , oh **[E7]** Mull of Kin**[A]**tyre.

Wake Up Little Susie

207

Key:D artist:Everly Brothers writer:Felice and Boudleaux Bryant

BPM 93 4/4

Intro: [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F] [D]
[D] Wake up little Susie wake up [F] [G] [F] [D]

We've [G] both been [D] sound a[G]sleep
Wake [G]up little [D] Susie and [G] weep
The [G] movie's [D] over it's [G] four o'[D]clock and
[G] we're in [D] trouble [G] deep
Wake up little [A] Susie [G] wake up little [A] Susie w- - ell

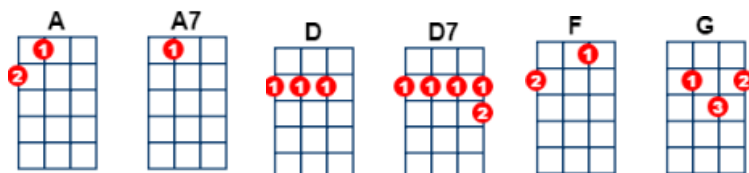
[A] Whatta we gonna [E] tell your [A] Momma
[A] Whatta we gonna [E] tell your [A] Pop
[A] Whatta we gonna [E] tell our [A] friends when they say [N.C.] Ooh-la-la
Wake up little [D] Susie [A7] wake up little [D] Susie w- -ell

I [D] told your mama that you'd be in by ten [D7]
Well [G] Susie baby looks like we goofed again
Wake up little [A] Susie [G] wake up little [A] Susie
[N/C] We gotta go [D] home [F] [G] [F] [D]

[F] [G] [F] [D] Wake up little Susie wake up [F] [G] [F] [D]
[D] Wake up little Susie wake up [F] [G] [F] [D]
The [G] movie [D] wasn't so [G] hot it [G] didn't [D] have [D] much of a [G] plot
We [G] fell a[D]sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G] shot
Wake up little [A] Susie [G] wake up little [A] Susie w-ell

[A] Whatta we gonna [E] tell your [A] Momma
[A] Whatta we gonna [E] tell your [A] Pop
[A] Whatta we gonna [E] tell our [A] friends when [G] they [A] say [N.C.] Ooh-la-la
Wake up little [D] Susie [A7] wake up little [D] Susie
[A] Wake up little [D] Susie [D]

[D][F][G] X 3 [D]



WITH A LITTLE HELP FROM MY FRIENDS

212

key:D, artist:The Beatles, writer:Paul McCartney, John Lennon

[D] What would you **[A]** think if I **[Em]** sang out of tune
 Would you stand up and **[A]** walk out on **[D]** me
 Lend me your **[A]** ears and I'll **[Em]** sing you a song
 And I'll try not to **[A]** sing out of **[D]** key

Oh I get **[C]** by with a little **[G]** help from my **[D]** friends
 Mmm I get **[C]** high with a little **[G]** help from my **[D]** friends
 Mmm gonna **[C]** try with a little **[G]** help from my **[D]** friends **[A7]**

[D] What do I **[A]** do when my **[Em]** love is away
 Does it worry you to **[A]** be a-**[D]**lone
 How do I **[A]** feel by the **[Em]** end of the day
 Are you sad because you're **[A]** on your **[D]** own

Oh I get **[C]** by with a little **[G]** help from my **[D]** friends
 Mmm I get **[C]** high with a little **[G]** help from my **[D]** friends
 Mmm gonna **[C]** try with a little **[G]** help from my **[D]** friends

Do you **[Bm]** neeeeed any-**[E]** body... I **[D]** need some-**[C]**body to **[G]** love
 Could it **[Bm]** beeeeeee any-**[E]** body... I **[D]** want some-**[C]**body to **[G]** love

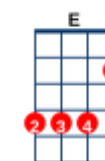
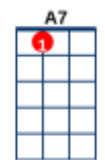
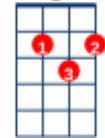
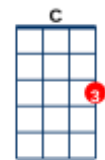
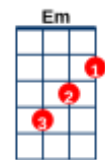
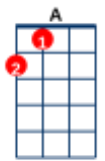
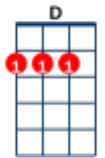
[D] Would you be-**[A]**lieve in **[Em]** love at first sight
 Yes I'm certain that it **[A]** happens all the **[D]** time
 What do you **[A]** see when you **[Em]** turn out the light
 I can't tell you but I **[A]** know it's **[D]** mine

Oh I get **[C]** by with a little **[G]** help from my **[D]** friends
 Mmm I get **[C]** high with a little **[G]** help from my **[D]** friends
 Mmm gonna **[C]** try with a little **[G]** help from my **[D]** friends

Do you **[Bm]** neeeeed any-**[E]**body... I **[D]** need some-**[C]**body to **[G]** love
 Could it **[Bm]** beeeeeee any-**[E]**body... I **[D]** want some-**[C]**body to **[G]** love

Oh I get **[C]** by with a little **[G]** help from my **[D]** friends
 Mmm I get **[C]** high with a little **[G]** help from my **[D]** friends
 Mmm gonna **[C]** try with a little **[G]** help from my **[D]** friends

Yes I get **[C]** by with a little help from my **[G]** friends
 With a little help from my **[Bb]** frieeeeeee**[C]**eeeeeee-**[D]**nds



Sydney from a 747

221

Key: [G] writer: Paul Kelly Artist: Paul Kelly

BPM 132 4/4

Intro: [G] one strum then [C] [G] [C] [G] [C] [C/G] [D] [G] (x2)

Have you [G] ever seen Sydney from a 747 at night, yea-[Em]ah
[C] Sydney shines [G] such a beautiful [D] light
And [G] I can see Bondi through my window way off to the right, yea-[Em]ah
And a [G] curling waves on a [D] distant break
and the [G] sleeping city just a[C]bout to wake.
Have you [G] ever seen Sydney from a [D] 747 at [G] night

Riff: [C] [G] [C] [G] [D] [G]

Now the [G] red roofs are catchin' the first rays of the morning sun, yea-[Em]ah
My [C] eyes are full of sand [G] from my midnight [D] run
And the [G] Captain says belt up now, we'll be touchin' down in ten, yea-[Em]ah
So, I [G] press my seat and I [D] straighten up,
I [G] fold my tray and I [C] stash my cup
As the [G] red roofs are catchin' the first [D] rays of the morning [G] sun

Riff: [C] [G] [C] [G] [C] [C/G] [D] [G] (x2)

Have you [G] ever fallen for a girl with different coloured eyes, yea-[Em]ah
And [C] sent her letters [G] full of [D] lies
Have you [G] ever longed to see the sun fall where it used to rise, yea-[Em]ah
And [G] quit your job [D] on the spot,
[G] bought that ticket, yeah [C] spent the lot
Have you [G] ever fallen for a [D] girl with different coloured [G] eyes

Riff: [C] [G] [C] [G] [C] [C/G] [D] [G] (x2)

Outro:

Have you [G] ever seen Sydney from a 747 at night [Em] (x3)

[C] Me, I've never seen [D] Dallas from a DC-[G] 9 [C] // [G]/

BIG AROHA

Key: D, artist: The Slacks

BPM 125 4/4

224

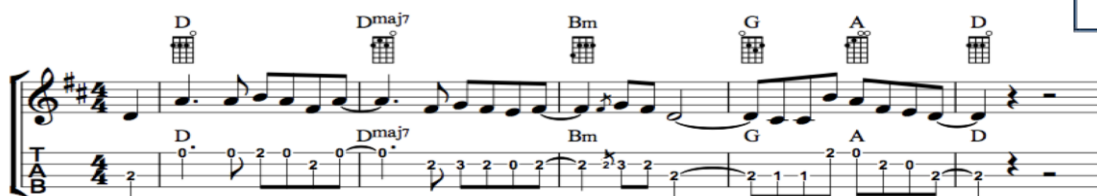
Intro: [D] [Dmaj7] [Bm] [G] / [A]

[D] Big Aroha, [Dmaj7] that is my Tikanga,
[Bm] I learned Te Reo from a [G] Maori at the [A] dairy
[D] Big Aroha, [Dmaj7] that is my Tikanga,
[Bm] I learned Te Reo from a [G] Maori at the [A] dairy

[D] Well my friend Jeff said, [Dmaj7] it would be awesome as,
[Bm] if everybody spoke in [G] one tongue, [A] ow fella [D] bey
[D] I said you're right Jeff, [Dmaj7] it would be awesome as,
[Bm] if everybody spoke in [G] one tongue, [A] ow fella.

[D] Bey bey bey-bey [G] bey, Ba bey Yay [D] Yay, Ba bey-bey [G] bey

Instrumental Interlude: Play chords OR pick the riff



[D] Well my Tinana, [Dmaj7] and your Wairua,
[Bm] come together at our [G] Manaa ki[A]tanga
[D] And all your iwi, [Dmaj7] and all that we be,
[Bm] is what the Maori call the [G] Kota hi[A]tanga
[D] And Jeff's friend Lui, [Dmaj7] from Urenui,
[Bm] knew he knew the secret [G] to the Ko[A]ta hitanga
[D] Its you and me bro, [Dmaj7] and our Korero,
[Bm] our Tamariki are the [G] hope for the [A] future

[D] Te hei, Mauri [G] Or, a Te hei [D] hei, Mauri Or [G] a,

One down strum per beat

[Bm] Why would you [A] sing, in [G] days li- ike [A] these, a [D] wai-a[A]ta of [G] love

Instrumental: Riff above can be picked here too (x2)

[D] [Dm7] [Bm] [G] / [A] (x2)

One down strum per beat

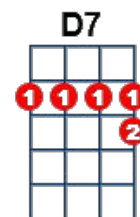
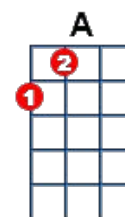
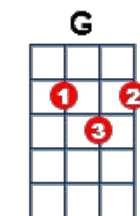
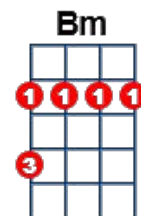
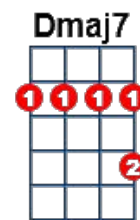
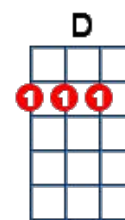
[D] And then nek minute, [Dmaj7] you won't believe it,
[Bm] Everybody spoke in [G] one tongue [A] ow fella [D] bey

Full Strum

[D] all that we see, [Dmaj7] all that we be, [Bm] come together in the [G] Ta-hi [A]Ti-ri-ti
[D] Oh, oh oh oh [G] oh oh woh woh [D] woh,oh Waitan[G]gi
[D] Big Aroha, [Dmaj7] that is my Tikanga,
[Bm] I learned Te Reo from a [G] Maori at the[A] dairy

Repeat last 2 lines lots

Last time, finish on [D]



MUST BE LOVE

225

Key: G, artist: Stacey Earle, writer: Stacey Earle BPM 150 4/4

Intro: [G] [G] [G] [G]

[G] Never stood a chance, [D7] Never saw it coming
But the [Em] best kind of lovin' just [C] comes all of a sudden
I [G] caught that bug before I knew what it [D7] was [D7]

It was [G] Boom! Boom! [D7] Out went my lights.
I was [Em] stumbling around [C] In to the night
It's a [G] hopeless, cause I'm [D7] helplessly in [G] love. [G]

Chorus 1:

Well, [G] honey it [D7] must be love. You [Em] know it [C] must be love.
[G] Comes from heavens a[D7]bove
Yes, [G] baby it [D7] must be love. [Em] Tell me it [C] must be love.
It's a [G] hopeless, cause I'm [D7] helplessly in [G] love.

Might be [G] miles away A[D7]round the next corner
No [Em] flashing light, no, [C] Nothing to warn you
[G] Wouldn't matter anyway if there [D7] was [D7]

You can [G] run as far as [D7] fast as you can
Try to [Em] stop them bullets like [C] Superman
But its [G] hopeless cause I'm [D7] helplessly in [G] love [G]

Repeat Chorus:

Instrumental:

[G] [D7] [Em] [C] [G] [G] [D7]
[G] [D7] [Em] [C] [G] [D7] [G]

It will [G] / / / change your ways
It will [D7] / / / break down walls
It's a [Em] / / / change of heart
that [C] / / / makes you fall
[G] once you're down, there ain't no getting' [D7] up [D7]

When its [G] good love [D7] Sweet love
[Em] Real love, Well that's [C] true love
It's [G] hopeless cause I'm [D7] helplessly in [G] love [G]

Repeat Chorus :

Outro:

It's [G] hopeless, I'm [D7] helpless
Just [Em] down right de[C]fenceless
[G] Honey, it [D7] must be [G] love. [D7] [G]

Ex's & Oh's

226

key:A, artist: Elle King writer: Elle King

BPM 140 4/4

Intro: [Dm] 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

Well, [Dm] I had me a boy, turned him into a man
I showed him all the things that he didn't understand
Wh[A7]oa, and then I let him [Dm] go 2 3 4 / 1 2 3
Now, there's [Dm] one in California who's been cursing my name
'Cause I found me a better lover in the UK
Hey [A7] hey, until I made my geta-[Dm] way 2 3 4 / 1 2 3 4

(Muffled strum) [Dm] One, two, three, they gonna run back to me
Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
(No strumming) They always wanna come, but they never wanna leave

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A7] gho-o-sts they [F] want me to make 'em [C] all- all- all
They [G] won't let [Bb] go. Ex's and [Dm] oh's 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

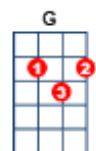
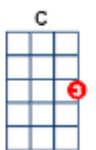
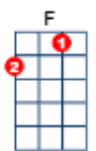
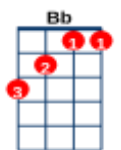
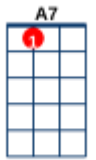
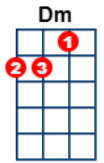
I [Dm] had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring
My, [A7] my, how the seasons go [Dm] by 2 3 4 / 1 2 3 4
I get high, and I love to get low
So the [Dm] hearts keep breaking, and the heads just roll
You [A7] know that's how the story [Dm] goes 2 3 4 / 1 2 3 4

(Muffled strum) [Dm] One, two, three, they gonna run back to me
Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
(No strumming) They always wanna come, but they never wanna leave

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A7] gho-o-sts they [F] want me to make 'em [C] all- all- all
They [G] won't let [Bb] go 2 3
My [F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A7] gho-o-sts they [F] want me to make 'em [C] all- all- all
They [G] won't let [Bb] go.
Ex's and [Dm] oh's 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 [A7] 2 3 4 / 1 2 3 4 [Dm] 2 3 4 / 1 2 3 4

(Muffled strum) [Dm] One, two, three, they gonna run back to me
Climbing over mountains and sailing over seas
One, two, three, they gonna run back to me
(No strumming) They always wanna come, but they never wanna leave

My [F] ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A7] gho-o-sts they [F] want me to make 'em [C] all- all- all
They [G] won't let [Bb] go 2 3 4
[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A7] gho-o-sts they [F] want me to make 'em [C] all- all- all
They [G] won't let [Bb] go..... Ex's and [Dm] oh's 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1



Elenore

230

key:Em, artist:The Turtles, writer:Kaylan, Mark Volman, Al Nichol, Jim Pons, John Barbata

Intro: **[Em]** / / / **[Em]** / / /

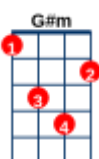
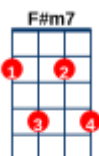
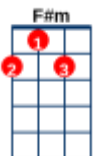
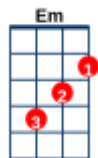
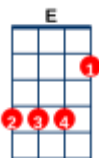
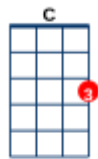
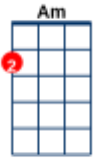
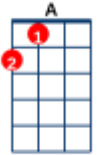
[Em] You got a thing about you
[Am] I just can't live without you
[B7] I really want you Elenore **[Em]** near me **[C]** **[B7]**
[Em] Your looks intoxicate me
[Am] Even though your folks hate me
[B7] There's no one like you Elenore **[Em]** really **[C]** **[B7]**

[E] Elenore, gee I think you're **[G#m]** swell
And you really do me **[A]** well
You're my **[E]** pride and joy et **[B7]** cetera
[F#m] Elenore, can I take the **[F#m7]** time
To ask **[F#m]** you to speak your **[B7]** mind
Tell me that you love me **[E]** better **[C]** **[B7]**

[Em] I really think you're groovy
[Am] Let's go out to a movie
[B7] What do ya say now, Elenore **[Em]** can we? **[C]** **[B7]**
[Em] They'll turn the lights way down low
[Am] Maybe we won't watch the show
[B7] I think I love you, Elenore, **[Em]** love me **[C]** **[B7]**

[E] Elenore, gee I think you're **[G#m]** swell
And you really do me **[A]** well
You're my **[E]** pride and joy et **[B7]** cetera
[F#m] Elenore, can I take the **[F#m7]** time
To ask **[F#m]** you to speak your **[B7]** mind
Tell me that you love me **[E]** better **[B7]**

[E] Elenore, gee I think you're **[G#m]** swell, ah-**[B7]** hah
[E] Elenore, gee I think you're **[G#m]** swell, ah-**[B7]** hah-**[E]** haaaaah



Rio

242

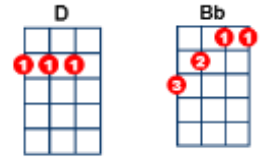
key:D, artist:Mike Nesmith writer:Mike Nesmith

BPM 93 4/4

Intro: Cruisy strum on [D]

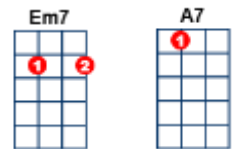
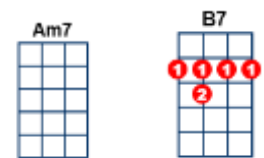
Verse 1:

[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free



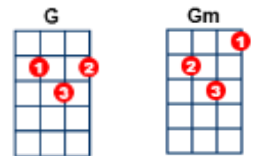
Chorus:

So I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to [B7] night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a [F#m] gain I just [D] might. [D]



Verse 2:

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain



Instrumental : chords of the chorus

Verse 3:

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] What I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Repeat Chorus: