

# To Her Door

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artist:Paul Kelly writer:Paul Kelly

Intro:- [G] [D] [C] [G] 4 strums each chord until ready

[G] They got married [D] early, [C] never had no [G] money  
[G] Then when he got [D] laid off, [C] they really hit the [G] skids  
[G] He started up his [D] drinking, [C] then they started [G] fighting  
He took it pretty [D] badly, [C] when she took both the [G] kids  
She said: [Em] I'm not standing [D] by, to [Em] watch you slowly [D] die  
So watch me [C] walking, [D] out the [G] door  
[D] out the [C] door, [G] out the [G] door [D], out the [C] door [G]

[G] She went to her [D] brothers, [C] got a little [G] bar work  
[G] He went to the [D] Buttery, [C] stayed about a [G] year  
[G] Then he wrote a [D] letter, [C] said I want to [G] see you  
[G] She thought he sounded [D] better, [C] she sent him up the [G] fare  
He was [Em] riding through the [D] cane, [Em] in the pouring [D] rain  
On [C] Olympic, [D] to her [G] door  
[D] to her [C] door, [G] to her [G] door [D], to her [C] door [G]

Instrumental:

[G] They got married [D] early, [C] never had no [G] money  
[G] Then when he got [D] laid off, [C] they really hit the [G] skids (x2)

[G] He came in on a [D] Sunday, [C] every muscle [G] aching  
[G] Walking in slow [D] motion, [C] like he'd just been [G] hit (stop)  
[G] Did they have [D] future? [C] would he know his [G] children?  
[G] Could he make a [D] picture? And [C] get them all to [G] fit?  
He was [Em] shaking in his [D] seat, [Em] riding through the [D] street  
In a [C] silvertop, [D] to her ....  
[Em] Shaking in his [D] seat, [Em] riding through the [D] street  
In a [C] silvertop, [D] to her [G] door  
[D] to her [C] door, [G] to her [G] door [D], to her [C] do[G]or

