

Flowers

241

key:G, artist:Miley Cyrus writer:Miley Cyrus, Gregory Aldae Hein, Michael Pollack

BPM 118 4/4

[Cmaj7] -single strum chord once slow & deliberate to start, let ring,, and continue single strum each chord

We were **[Am]** good, we were **[Dm]** gold,
kind of **[G]** dream that can't be **[C]** sold
We were **[Am]** right 'til we **[Dm]** weren't,
built a **[G]** home and watched it **[C]** burn

Start strumming all downs choppy to the beat

Mmm, **[Am]** I didn't wanna leave you, **[Dm]** I didn't wanna lie

Single strum E7 **[E7]** Started to cry but then remembered, I

[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than you **[Am]** can

Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me better (straight in to next line)

Paint my **[Am]** nails, cherry **[Dm]** red,
match the **[G]** roses that you **[C]** left
No re-**[Am]**morse, no re-**[Dm]**gret,
I for-**[G]**ive every word you **[C]** said

Ooh, **[Am]** I didn't wanna leave you, baby, **[Dm]** I didn't wanna fight
[E7] Started to cry but then remembered I

[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than you **[Am]** can

Can love me better, **[Dm]** I can love me better, baby **[G]** Can love me better, **[C]** I can love
me better, baby **[Am]** Can love me better, **[Dm]** I can love me better, baby **[G]** Can love
me better, **[C]** I

Single strum

[Am] I didn't wanna leave you. **[Dm]** I didn't wanna fight **[E7]** Started to cry but then
remembered I

[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than, Yeah, I can **[F]** love me better **[E7]** than ...you
[Am] can

Can love me better, **[Dm]** I can love me better, baby **[G]** Can love me better, **[C]** I can love
me better, baby **[Am]** Can love me better, **[Dm]** I can love me better, baby **[G]** Can love
me better, **[C]**

last line done really slowly and deliberately, single strum each chord

Yeah, I can **[F]** love me better **[E7]** thanyou **[Am]** can **[Am]** "flourish" of chord on end

