

Rio

242

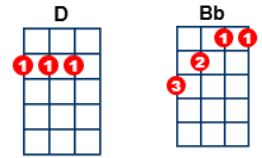
key:D, artist:Mike Nesmith writer:Mike Nesmith

BPM 93 4/4

Intro: Cruisy strum on [D]

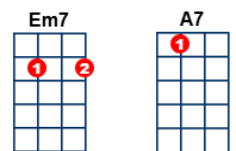
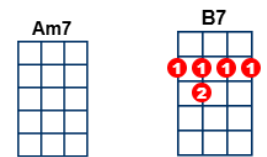
Verse 1:

[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free



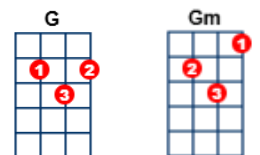
Chorus:

So I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to [B7] night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a [F#m] gain I just [D] might. [D]



Verse 2:

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain

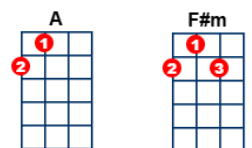


Repeat Chorus :

Instrumental: Chords of Verse and Chorus

Verse 3:

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] What I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love



Repeat Chorus:

Instrumental: Chords of Verse

Repeat Chorus: