Ladies sing words in bold Guys sing the words not in Bold INTRO: Am, G, F, E7 x 2 (same pattern throughout song) **CHORUS:** Am G **E**7 Am E7 G Hit the road Jack and don't cha come back no more, no more, no more, no more. F E7 Am ~G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>. F E7 What you say? Am G E7 Am G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. 22 E7 Am  $\sim G/F/E7$ Hit the road Jack and don't cha come back no more. V 1 Am F Oh woman, oh woman, don't treat me so mean, Am G = You're the meanest old woman that I've ever seen. G F ~E7 I guess if you say so F G I have to pack ma things and go. That's right! **CHORUS** V2G Well <u>baby</u>, listen <u>baby</u>, don't ya <u>treat</u> me this-a <u>way</u> Am G F Cos I'll be back on my feet some day. Am G F-E7Don't <u>care</u> if you <u>do</u> 'cos it's <u>understood</u>) Am G you ain't got no money you just ain't no good. G F ~E7 Am Well, I guess if you say so.... G E7 I'll have to pack my things and go. That's right! **OUTRO CHORUS:** Am G E7 Am G Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>. E7 What you say? Am G E7 **E7** Hit the <u>road Jack</u> and <u>don't</u> cha come <u>back</u> no <u>more</u>, no <u>more</u>, no <u>more</u>, no <u>more</u>. **E7** Am ~ G Hit the road Jack and don't cha come back no more. Am ~G F E7 E7 Don't cha come back no more. Don't cha come back no more E7 Am Continue riff (Am. G F E7) , fade. <u>Don't</u> cha come <u>back</u> no <u>more</u>